

Karola Pavone, Soprano

Curriculum vitae

The young soprano has made a name for herself chiefly as an interpreter of Lieder and chamber music. She has also attracted notice as a versatile performer as a guest on the stages of several opera houses.

Karola Pavone was born in Italy and raised in a musical household. From an early age she sang in various choirs and received training in piano and viola through her adolescence. When she was 15 she began private studies with vocal pedagogue Ingrid Steiner (Frankfurt), and at just 17 she appeared as a soloist, making a name for herself as an interpreter of concert repertoire as well as Lieder.

After finishing school in 2004 she began her training at the Cologne Academy of Music under Professor Mechthild Georg. During the 2007-08 academic year she studied at the Göteborg University Opera School (Sweden) with Birgit-Louise Frandsen. She completed her diploma in 2010 with top marks, then went on to obtain a Diploma of Excellence (with Concert Exam) with honors in 2012.

The young singer attended masterclasses conducted by Edith Mathis, Edda Moser, Johannes Martin Kränzle, Hedwig Fassbender, Irwin Gage, Olaf Bär, Rudolf Jansen, and Robert Holl. While still a student she had the opportunity to sing several solos under the baton of Marcus Creed. Karola Pavone lives in Cologne and continues to train with soprano Lia Montoya-Palmen and the renowned vocal pedagogue Hartmut Singer.

She has won or been among the finalists of several international competitions and has been seen singing opera, concert, and Lieder repertoire, most recently with her long-standing accompanists Ainoa Padrón Ortiz and Boris Radulovic.

For her talents and versatility she has enjoyed the support of several scholarship foundations, including the Richard Wagner Society of Cologne, the Jeunesses musicales Deutschland Foundation, the Villa Musica Foundation of Rhineland-Palatinate, and the German National Academic Foundation.

<http://www.karolapavone.de>